

Church Religion And Society In Early Modern Spain

Exotic Nation Communication, Knowledge, and Memory in Early Modern Spain The Gypsies of Early Modern Spain The Reception of Machiavelli in Early Modern Spain Autobiography in Early Modern Spain Early Modern Spain The Spacious Word Women's Literacy in Early Modern Spain and the New World Women and Authority in Early Modern Spain Dystopias of Infamy Exceptional Crime in Early Modern Spain Family and Community in Early Modern Spain Religion, Body and Gender in Early Modern Spain Science on Stage in Early Modern Spain Gender and Exemplarity in Medieval and Early Modern Spain Humanism and Religion in Early Modern Spain Ambiguous Gender in Early Modern Spain and Portugal The Formation of the Child in Early Modern Spain Rhetoric and Reality in Early Modern Spain Defining Nations Barbara Fuchs Fernando J. Bouza Alvarez R. Pym Keith David Howard Nicholas Spadaccini Jon Cowans Ricardo Padrón Rosilie Hernández Allyson M. Poska Javier Irigoyen-García Elena del Río Parra James Casey Society for Spanish & Portuguese Historical Studies. Meeting Enrique García Santo-Tomás Terence O'Reilly Francois Soyer Grace E. Coolidge Richard Pym Tamar Herzog

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in the western imagination spain often evokes the colorful culture of al andalus the iberian region once ruled by muslims tourist brochures inviting visitors to sunny and romantic andalusia home of the ingenious gardens and intricate arabesques of granada s alhambra palace are not the first texts to trade on spain s relationship to its moorish past despite the fall of granada to the catholic monarchs in 1492 and the subsequent repression of islam in spain moorish civilization continued to influence both the reality and the perception of the christian nation that emerged in place of al andalus in exotic nation barbara fuchs explores the paradoxes in the cultural construction of spain in relation to its moorish heritage through an analysis of spanish literature costume language architecture and chivalric practices between 1492 and the expulsion of the moriscos muslims forcibly converted to christianity in 1609 spain attempted to come to terms with its own moorishness by simultaneously repressing

muslim subjects and appropriating their rich cultural heritage fuchs examines the explicit romanticization of the moors in spanish literature often referred to as literary maurophilia and the complex often silent presence of moorish forms in spanish material culture the extensive hybridization of iberian culture suggests that the sympathetic depiction of moors in the literature of the period does not trade in exoticism but instead reminded spaniards of the place of moors and their descendants within spain meanwhile observers from outside spain recognized its cultural debt to al andalus often deliberately casting spain as the exotic racial other of europe

an ambitious exposition of the topic of memory and the transmission of knowledge in early modern spain

drawing extensively on the author s archival research this is the first major study in english of the first three and a half centuries in spain of a people its gitanos who despite their elevation by spaniards and non spaniards alike to culturally iconic status have until now remained invisible to history in the english speaking world

howard demonstrates that machiavellian discourse had a profound impact on early modern spanish prose treatises arguing against historians of spanish political thought that have neglected recent developments in our understanding of machiavelli s contribution to the european tradition the thesis of this book is that machiavellian discourse had a profound impact on spanish prose treatises of the sixteenth and seventeenth centuries after reviewing in chapter 1 machiavelli s ideological restructuring of the language of european political thought in chapter 2 dr howard shows how before his works were prohibited in spain in 1583 spaniards such as fadrique furió ceriol and balthazar ayala used machiavelli s new vocabulary and theoretical framework to develop an imperial discourse that would be compatible with a militant understanding of catholic christianity in chapters 3 4 and 5 he demonstrates in detail how giovanni botero pedro de ribadeneyra and their imitators in the anti machiavellian reason of state tradition in spain attack a straw figure of machiavelli that they have invented for their own rhetorical and ideological purposes while they simultaneously incorporate key machiavellian concepts into their own advice keith david howard is an assistant professor of spanish at florida state university

autobiography in early modern spain was first published in 1991 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions autobiography in early modern spain nicholas spadaccini and jenaro talens editors introduction the construction of the self notes on autobiography in early modern spain nicholas spadaccini and jenaro talens chapter 1 narration and argumentation in autobiographical discourse antonio gomez moriana chapter 2 a clown at court francesillo de zuniga s cronica burlesca george mariscal chapter 3 a methodological prolegomenon to a post modernist reading of santa teresa s autobiography patrick dust chapter 4 golden age autobiography the soldiers margarita levisi chapter 5 the picaresque as autobiography story and history edward friedman chapter 6 the historical function of picaresque autobiographies toward a history of social offenders anthony n zahareas chapter 7 fortune s monster and the monarchy in las relaciones de antonio perez helen h reed chapter 8 the woman at the border some thoughts on cervantes and autobiography ruth el saffar chapter 9 poetry as autobiography theory and poetic practice in cervantes jenaro talens appendix curriculum vitae miguel de cervantes saavedra

explores the history of spain through primary sources revealing the problems and experiences of spain s empire tensions among ethnic groups and across regions the place of women and minorities in spanish society and the outlooks and roles of spanish artists

the spacious word explores the history of iberian expansion into the americas as seen through maps and cartographic literature and considers the relationship between early spanish ideas of the world and the origins of european colonialism spanish mapmakers and writers as padrón shows clung to a much older idea of space that was based on the itineraries of travel narratives and medieval navigational techniques padrón contends too that maps and geographic writings heavily influenced the spanish imperial imagination during the early modern period the idea of america was still something being invented in the minds of europeans maps of the new world letters from explorers of indigenous civilizations and poems dramatizing the conquest of distant lands then helped spain to redefine itself both geographically and imaginatively as an atlantic and even global empire in turn such literature had a profound influence on spanish ideas of nationhood most significantly its own elegantly conceived and meticulously researched the spacious word will be of enormous interest to historians of spain early modern literature and cartography

containing essays from leading and recent scholars in peninsular and colonial studies this volume offers entirely new research on women s acquisition and practice of literacy on conventual literacy and on the cultural representations of women s literacy together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in spain and the new world focusing on the pedagogical experiences in spain new spain present day mexico and new granada colombia of such well known writers as saint teresa of Ávila sor juana inés de la cruz and maría de zayas as well as of lesser known noble women and writers and of nuns in the spanish peninsula and the new world the essays contribute significantly to the study of gendered literacy by investigating the ways in which women religious and secular aristocratic and plebeian became familiarized with the written word not only by means of the education received but through visual art drama and literary culture contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of spain and the new world they investigate how women playwrights poets novelists and nuns applied their education both to promote literature and to challenge the male dominated hierarchy of church and state moreover they shed light on how women whose writings were not considered literary also took part in the gendering of hispanic culture through letters and autobiographies among other means and on how that same culture depicted women s education in the visual arts and the literature of the period

while scholars have marvelled at how accused witches mystical nuns and aristocratic women understood and used their wealth power and authority to manipulate both men and institutions most early modern women were not privileged by money or supernatural contacts they led the routine and often difficult lives of peasant women and wives of soldiers and tradesmen however a lack of connections to the typical sources of authority did not mean that the majority of early modern women were completely disempowered women and authority in early modern spain explores how peasant women in galicia in north western spain came to have significant social and economic authority in a region characterized by extremely high rates of male

migration using a wide array of archival documentation including inquisition records wills dowry contracts folklore and court cases poska examines how peasant women asserted and perceived their authority within the family and the community and how the large numbers of female headed households in the region functioned in the absence of men from sexual norms to property acquisition galician peasant women consistently defied traditional expectations of women s behaviour

insults scorn and verbal abuse frequently deployed to affirm the social identity of the insulter are destined to fail when that language is appropriated and embraced by the maligned group in such circumstances slander may instead empower and reinforce the collective identity of those perceived to be a threat to an idealized society in this innovative study irigoyen garcia examines how the discourse and practices of insult and infamy shaped the cultural imagination anxieties and fantasies of early modern spain drawing on sixteenth and seventeenth century literary works archival research religious and political literature and iconographic documents dystopias of infamy traces how the production of insults haunts the imaginary of power provoking latent anxieties about individual and collective resistance to subjectification of particular note is cervantes s tendency to parody regulatory fantasies about infamy throughout his work lampooning repressive law for its paradoxical potential to instigate the very defiance it fears

exceptional crime in early modern spain accounts for the representation of violent and complex murders analysing the role of the criminal its portrayal through rhetorical devices and its cultural and aesthetic impact proteic traits allow for an understanding of how crime is constructed within the parameters of exception borrowing from pre existent forms while devising new patterns and categories such as criminography the star killer the staging of crimes as suicides serial murders and the faking of madness these accounts aim at bewildering and shocking demanding readers through a carefully displayed cult to excessive behaviour the arranged economy of death displayed in murder accounts will set them apart from other exceptional instances as proven by their long standing presence in subsequent centuries

james casey offers an innovative study of prestige power and the role of the family in a mediterranean city during the early modern period he focuses on the structure and values of the ruling class of granada where a new elite consolidated its authority the study suggests that their power was linked to the pursuit of honour which demanded participation in the politics of the commonwealth and depended greatly on the network of personal relations which they were able to build with kinsmen clients and patrons it explores the way in which this system contributed to the relative tranquillity of the community during a turbulent time of religious and political change that of the rise of absolutism and of the counter reformation the book sheds fresh light on the nature of the early modern family and will be essential reading for historians of early modern spain and europe

the title comes from three domains within the bounds of early modern spain and follows from the renewal of historical studies dedicated to the iberian peninsula the book is divided into three parts religious control and its limits in the iberian world images of the body in spanish society and women gender and family in hapsburg spain the volume includes nine essays which are revised versions of papers originally presented at the 1990 annual meeting of the society for spanish and portuguese historical studies in new orleans

science on stage in early modern spain features essays by leading scholars in the fields of literary studies and the history of science exploring the relationship between technical innovations and theatrical events that incorporated scientific content into dramatic productions focusing on spanish dramas between 1500 and 1700 through the birth and development of its playhouses and coliseums and the phenomenal success of its major writers this collection addresses a unique phenomenon through the most popular versatile and generous medium of the time the contributors tackle subjects and disciplines as diverse as alchemy optics astronomy acoustics geometry mechanics and mathematics to reveal how theatre could be used to deploy scientific knowledge while science on stage contributes to cultural and performance studies it also engages with issues of censorship the effect of the spanish inquisition on the circulation of ideas and the influence of the eastern traditions in spain

gender and exemplarity in medieval and early modern spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the iberian peninsula the first section examines how women were construed as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors the volume includes studies on relevant models mary magdalen virgin mary living saints means of transmission sponsorship and agency reading circles print patronage and female writers leonor lópez de córdoba isabel de villena teresa of Ávila involved in creating textual exemplars for women contributors are pablo acosta garcía andrew m beresford jimena gamba corradine ryan d giles maría morrás lesley k twomey roa vidal doval and christopher van ginhoven rey

humanism and religion in early modern spain brings together twenty five essays by renowned historian terence o reilly the essays examine the interplay of religion and humanism in a series of writings composed in sixteenth century spain it begins by presenting essential background the coming together during the reign of the emperor charles v of erasmian humanism and various movements of religious reform some of them heterodox it then moves on to the reign of philip ii focusing on the mystical poetry and prose of st john of the cross it explores the influence on his writings of his humanist learning classical biblical and patristic the third part of the book concerns a verse epistle by john s contemporary francisco de aldana one chapter presents the text with a parallel version in english whilst two others trace its debt to florentine neoplatonism particularly the thought of marsilio ficino the final part is devoted to the humanism of the poet and scripture scholar luis de león and specifically to the confluence in his work of biblical and classical motifs this book is essential reading for scholars and students of early modern spanish history as well those interested in literary studies and the history of religion cs 1102

using new inquisitorial sources this study examines the complexities revolving around transgenderism and the construction of gender identity in the early modern iberian world and the self perception of individuals whose behaviour whether consciously or unconsciously flouted social and sexual conventions

drawing on history literature and art to explore childhood in early modern spain the contributors to this collection argue that early modern spaniards conceptualized childhood as a distinct and discrete stage in life which necessitated special care and concern the volume contrasts the didactic use of art and literature with historical

accounts of actual children and analyzes children in a wide range of contexts including the royal court the noble family and orphanages the volume explores several interrelated questions that challenge both scholars of Spain and scholars specializing in childhood how did early modern Spaniards perceive childhood in what framework literary artistic did they think about their children and how did they visualize those children's roles within the family and society how do gender and literary genres intersect with this concept of childhood how did ideas about childhood shape parenting parents and adult life in early modern Spain how did theories about children and childhood interact with the actual experiences of children and their parents the group of international scholars contributing to this book have developed a variety of creative interdisciplinary approaches to uncover children's lives the role of children within the larger family adult perceptions of childhood images of children and childhood in art and literature and the ways in which children and childhood were vulnerable and in need of protection studying children uncovers previously hidden aspects of Spanish history and allows the contributors to analyze the ideals and goals of Spanish culture the inner dynamics of the Habsburg court and the vulnerabilities and weaknesses that Spanish society fought to overcome

early modern Spain's insistent rhetorics of nation and kingship of a monolithic body of shared values and beliefs especially in respect of racial and gender stereotypes and of a centralized and ostensibly absolutist legislative apparatus did not map unproblematically onto the complex topography of everyday life this volume explores the extent to which these rhetorics and the ideology they helped to construct or underpin reflected or failed to reflect the realities of social economic and cultural life it sets against their typically exorbitant claims the lived messy and sometimes contradictory experience of Spaniards across a broad social spectrum both at the centre and at the margins not just of peninsular society but of the Hispanic world overseas confronting ideology were questions of economic pragmatism executive feasibility jurisdictional competence and above all the social and political complexity of the Spain of the period contributors Trevor J. Dadson Margaret Rich Greer Barry Ife Alistair Malcolm Melveena McKendrick Richard J. Pym Helen Rawlings Alexander Samson Jules Whicker Richard J. Pym is senior lecturer in Hispanic studies at Royal Holloway University of London

In this book Tamar Herzog explores the emergence of a specifically Spanish concept of community in both Spain and Spanish America in the eighteenth century challenging the assumption that communities were the natural result of common factors such as language or religion or that they were artificially imagined Herzog reexamines early modern categories of belonging she argues that the distinction between those who were Spaniards and those who were foreigners came about as local communities distinguished between immigrants who were judged to be willing to take on the rights and duties of membership in that community and those who were not

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