

Epopée De La Musique Africaine

L'épopée de la musique africaineLa musique africaine contemporaineComprendre la musique africaineL'épopée de la musique africaineCe qui dit la musique africaineTheory of African Music, Volume I Héritage de la musique africaine dans les Amériques et les Caraïbes Music as Cultural Text Africa Trois aspects de la musique africaine L'Afrique en musiques: Panorama des instruments de musique du patrimoine africain La musique africaine La musique africaine African Music La musique africaine Introduction à la musique africaine African Music Prolongements de la musique africaine African Music African Music Florent Mazzoleni Wolfgang Bender Paul Dagri Florent Mazzoleni Abdoulaye Sadjì Gerhard Kubik Jean-Claude Gakosso Babacar M'Baye Tolia Nikiprowetzky Manda Tchebwa Organisation Des Nations Unies Pour L'Education, La Science Et La Culture. [Paris.] Conférence. [1970, 23-27 février. Yaoundé.] Joseph Cornet Library of Congress. Music Division André Hodeir Library of Congress. Music Division John Gray

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L'auteur retrace les transformations progressives qu'ont subies les différentes musiques africaines leur cheminement dans le monde entier et surtout l'histoire des plus grands artistes du continent

sweet mother est le titre d'une chanson de Prince Nico Mbarga qui a fait le tour du monde mais c'est un tour de l'Afrique noire que nous propose Wolfgang Bender avec la passion d'un fan et l'exactitude d'un connaisseur un voyage à travers les nouvelles musiques africaines celles qui se sont développées à la faveur des indépendances qui font danser l'Afrique d'aujourd'hui et que nous découvrons peu à peu en Europe rumba highlife juju rock mandingue soukous congolais makossa kwela Bender explore pays par pays les interactions entre les styles musicaux et les facteurs sociaux économiques et politiques montrant ainsi à quel point la musique populaire africaine reflète les complexités culturelles de l'Afrique d'aujourd'hui couvrant l'ensemble des musiques africaines cet ouvrage en est un guide accessible à la fois introduction culturelle et ouvrage de référence comportant une importante discographie et un index des musiciens et des groupes après le succès des éditions en langue allemande et anglaise l'auteur a entièrement remis à jour et actualisé son

livre pour sa parution en français

fela cesaria evora salif keita bonga youssou n dour franco orchestra baobab oumou sangaré ou bembeya jazz autant de noms qui illustrent la richesse et la diversité musicale de pays longtemps tenus à l'écart des grands courants culturels mais qui sont aujourd'hui en pleine explosion richement illustré cet ouvrage permet de comprendre comment les musiques africaines traditionnelles et modernes ont fusionné à l'époque des indépendances pour donner naissance à certains courants musicaux parmi les plus marquants du xx^e siècle rumba congolaise highlife ghanéen afro beat nigérian jazz éthiopien lamentos et mornas lusophones sans oublier les musiques mandingues sont ici à l'honneur à travers quatorze pays africains au fil de milliers d'orchestres et de chanteurs grâce à une discographie détaillée et à des pochettes de disques inédites l'épopée de la musique africaine reflète la sincérité la profondeur l'inventivité et l'émotion qui caractérisent les musiques africaines

taken together these comprehensive volumes offer an authoritative account of the music of africa one of the most prominent experts on the subject gerhard kubik draws on his extensive travels and three decades of study in many parts of the continent to compare and contrast a wealth of musical traditions from a range of cultures in the first volume kubik describes and examines xylophone playing in southern uganda and harp music from the central african republic compares multi part singing from across the continent and explores movement and sound in eastern angola and in the second volume he turns to the cognitive study of african rhythm yoruba chantefables the musical kachamba family of mala□i and african conceptions of space and time each volume features an extensive number of photographs and is accompanied by a compact disc of kubik's own recordings erudite and exhaustive theory of african music will be an invaluable reference for years to come

en retenant le thème de l'héritage de la musique africaine dans les amériques et les caraïbes le festival panafricain de musique a voulu à l'occasion de sa cinquième édition offrir aux communautés noires des amériques et des caraïbes l'opportunité de remonter aux sources de leur histoire ce recueil de textes met en évidence certaines vérités l'afrique malgré son histoire difficile n'a jamais renié sa culture et sa musique a été et se doit d'être aujourd'hui un facteur de ralliement pour les africains d'amérique et des caraïbes

african music's most distinctive feature is the urbalexuality that transpires through its diversity and plural functions and the specific geographical cultural religious linguistic political economic and social contexts from which it evolves this music and its circum atlantic offspring are characterized by wisdom subtlety resilience and creativity they are cultural texts marked by an openness to other customs and societies since they maintain authenticity that does not foreclose hybridity cosmopolitanism and other global human sensibilities these elements have made west african music a transnational commodity and a source of inspiration and survival both on the continent and in the black diaspora such patterns characterize pan african musical traditions that thrive in several spaces where both plurality and authenticity are welcome these characteristics are apparent in rich complex and vibrant musical cultures such as rap in senegal france and burkina faso malian traditional music in canada and france hip life and hip hop in ghana christian songs in ghana and nigeria and ngoyaan cape verdean cabo and zouk in senegal african music's distinctive features are also noticeable in niger's guitar playing traditions and tuareg oral poetry as well as in senegambian blues that influenced their african american offspring whose imprints they bear by exploring all these elements the chapters in this book pay homage to the heterogeneity memories hope pain and humanity in the music of africa and the black diaspora

includes proceedings of the executive council and list of members also section review of books

african music is devoted to ethnographic anthropological musicological and popular studies of sub saharan african music from the 1890s to the present the bibliography is organized into six basic sections section one covers works on cultural policy and the performing arts in sub saharan africa while section two provides a selected guide to works on ethnomusicology section three the largest deals with general works and regional country studies of traditional sub saharan musics defined most simply as the local village or rural musics of west central southern and east africa general and regional country studies of african pop music as well as biographical and critical studies of 275 popular musicians and groups are covered in section four section five focuses on the acculturated or art music traditions of africa s westernized elite citing both general works and biographical critical studies on african composers and performers the sixth and final music section covers general studies on african church or liturgical music the items cited in these six sections range from books dissertations unpublished papers and periodical and newspaper articles to films videotapes and audiotapes in all of the major western languages as well as several african ones the three appendixes deal respectively with reference works on african music and culture archives and research centers and a selected discography listing both traditional and popular music recordings and outlets where they may be found four indexes ethnic group subject artist and author complete the work and provide a key to its 5 800 entries by covering works from 1732 to the present african music offers not only the most up to date scholarship on the subject but also the most comprehensive coverage currently available it offers a much needed and long overdue resource for students scholars and librarians seeking to understand the musics of sub saharan africa

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